

Ch 7 1953
APR 7

THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953
THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PETER PAUL DUBANIEWICZ (Please print plainly)

Telephone No. LO 1 5169 Address 13908 HARVARD AVE 5
Zone No.

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1686	A 8	HILLTOWN, MEXICO	Sp fm 3	\$ 300.00
1687	A 8	MEXICO		\$ 200.00
1688	A 8	OLD QUEBEC	Sp fm 3	\$ 125.00
1689	A 8	SILVER PLUME, COLO	Sp fm 3	\$ 125.00
1690	A 8	LOWER CLEVELAND		\$ 150.00
1691	R 1	NEW MEXICO	(plastic)	\$ 150.00
1692	A 4	SAND GRAVEL and OIL	(casein and wax)	\$ 150.00
1693	A 4	KOKOMO, COLO	(on casein and wax)	\$ 350.00
1694	R 1	GOLD TOWN, CALIF.	(oil CASEIN and wax)	\$ 125.00
1695	A 5	STUDIO CORNER	(CASEIN and wax)	\$ 225.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK